

BACON

Unicon 15

New Hall

8-10 July 1994

Guests of Honour

Geoff Ryman and Simon Ings

Programme Book

bacon, Unicon 15

New Hall, Cambridge

Information

The reception desk in the walkway will be open much of the convention. If it is not open and you have a query, the office is located round the corner from the real ale bar and the bar and is marked on the map as the **Froud Room**. The Froud room can also be used as a store room, but members should know that *we do not take responsibility* for anything left there, nor for any other personal possessions brought to the convention.

Badges

Please wear your badge at all times, during the convention: even when you are not going to programme items it will mean that the college porters realise you are with the con. If it breaks or gets lost, please ask at the reception desk or in the office for a replacement.

Filking and other Late Night Carousing

The Art Room in the Annex will be free both Friday and Saturday evenings for filking.

Smoking Policy

Please do not smoke in the Art Room, Vivien Stewart Room and Video Room. Please be considerate to others in the other rooms.

Bar times

New Hall main bar will be open the following times:

Friday	6-midnight
Saturday	11-3, 6-midnight
Sunday	12-3

The **real ale** bar, situated in the **Party Room**, is being run by Gerbish. Opening times will be posted outside. He will be serving Batemans bitters, porter and mild as well as cheap orange juice and coffee. Rolls will be served at the main bar and there are canned drink, chocolate and hot drink vending machines all in the bar area.

Video Programme

The Video Room will be open from 6pm on Friday through until 7pm on Sunday in the Video Room (next to the Art Room). See the separate sheet for the listings. Refreshments can be taken into the Video Room but please try not to tip your beer over the video or TV.

Simon Ings' short film *Rose Red, Violent Blue* will be shown at 6.30pm in the Video Room.

Access to New Hall

New Hall locks up at between 11pm and midnight. If you envisage going out for a midnight stroll on Castle Mound please as in the office or at reception for the key code to the doors.

Weapons Policy

No weapons.

Other New Hall inhabitants

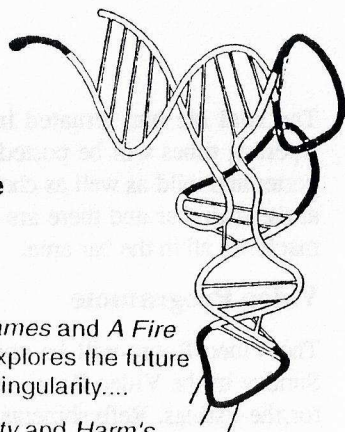
There is a group of American students in New Hall at the same time as us. They should be away until late on Saturday so should not disturb us. We have been asked not to buy drinks for them at either of the bars. We would like to maintain our good relationship with New Hall so please don't, unless they want orange juice.

Other Info

I'm sure we have left lots out, so if you have any other queries, please ask at the reception desk or in the office for help.

EVOLUTION

THE NEXT STEP



Evolution is the 1996 British National Science Fiction Convention at the Metropole Hotel, Brighton, 5-8th April 1996.

Our guests:

Vernor Vinge is the author of *Across Realtime*, *True Names* and *A Fire Upon The Deep*. His mix of space opera and hard SF explores the future evolution of man and machine in the fast approaching Singularity....

Colin Greenland's most recent novels, *Take Back Plenty* and *Harm's Way*, have gone back to the roots of modern SF, re-evolving them in the process.

Bryan Talbot, artist and author of the alternative history graphic novel *Luther Arkwright*, is famous for his victorian gothic art on *Nemesis* for *2000AD*. Recently he has worked on *Sandman* and is completing a graphic novel due later this year.

Jack Cohen, scientist and fan, has evolved whole alien ecologies for writers all over the world – from Grendels to Phagor, from alternate earths to Helliconia.

The Convention

Evolution will have a full programme, with all the usual diversions of an Eastercon – plus a little bit more...

The Hotel

The **Metropole** is a luxurious 4-star hotel 10 minutes from Brighton station. It has a swimming pool and health club, 288 bedrooms and large expanses of function space.

The Town

Brighton is a pleasant seaside resort. As well as the beach and pier, the Sea World aquarium and the Pavillion, there are many good, cheap bars and restaurants – and plenty of bookshops. It's an hour from London by train, half an hour from Gatwick Airport and is well-connected to the rest of the UK by road, coach and rail.

How To Join

Membership is £20 attending, £12 supporting or child rate (between 5 and 14 on 5th April 1996 – children under 5 are free) – these rates are valid until 7th November 1994. Pre-supporting members get a £1 discount and supporting members can convert to attending for the difference in memberships at the time. Mascots and beasts of all kinds – £5. We are also selling T-shirts with the "Luther Ascending" design from our flyers for £9 (including p&P). To join, or for more information, please send your name, address and details with your cheque (made payable to **Evolution**) to:

Evolution, 13 Lindfield Gardens, Hampstead, London NW3 6PX, UK

For information via electronic mail contact bmh@ee.ic.ac.uk

Your details will be held on computer.

EVOLUTION 1996 - TAKE THE NEXT STEP – JOIN NOW!

BACON PROGRAMME

FRIDAY

	Vivien Stewart Room	Art Room
6	Opening	
7	Wizzo's It's a Fact Game	
8	Reading	
9	Cocktails Workshop	Storytelling
10		

SATURDAY

	Vivien Stewart	Art Room
11	FP: World Building	Writers' Workshop
12	Ross Anderson	
1	Quiz	Cooperative Games
2	Geoff Ryman	
3	2020 Vision	Evolution Game
4	Bid session	
5	Sex, Sexuality & SF	World building workshop
6	Was thing	
7		[Rose Red, Violent Blue]
8	BBQ & Party (in the bar)	
9		Filking

SUNDAY

	Vivien Stewart	Art Room
11		Writers' Workshop
12	Chocolate Workshop	
1	Simon Ings	
2	Moan Session	
3	Mission Attack!	Writers' Quiz
4		
5	Close	

WINCON III

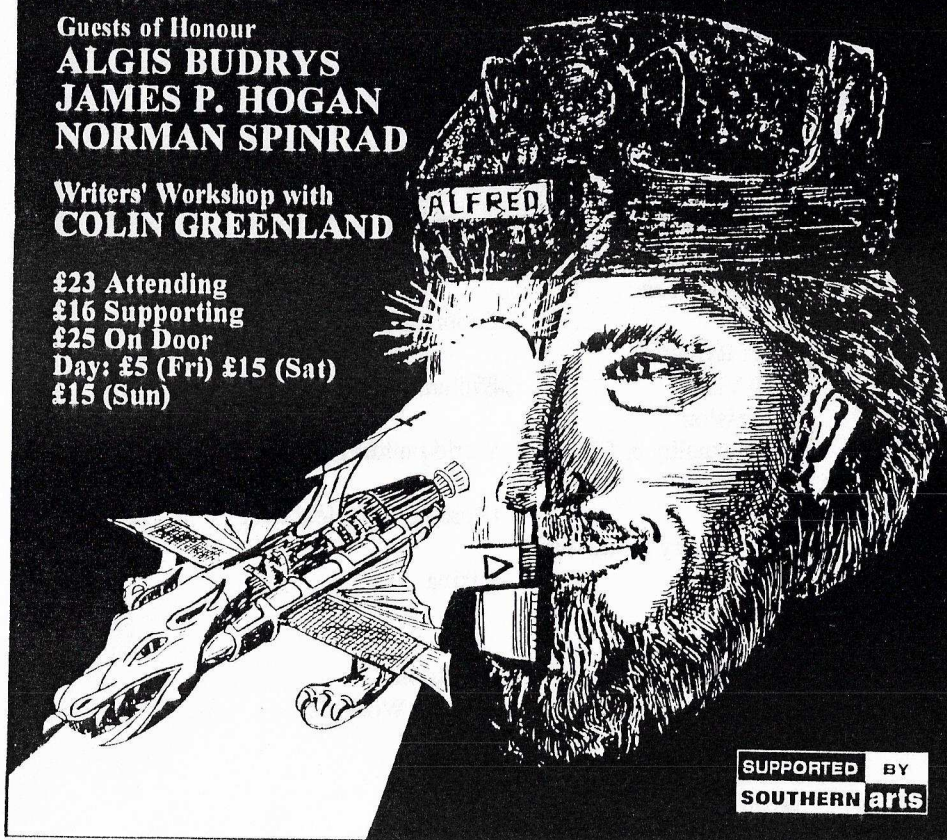
29th-31st July, 1994, King Alfred's College
Winchester

Guests of Honour

ALGIS BUDRYS
JAMES P. HOGAN
NORMAN SPINRAD

Writers' Workshop with
COLIN GREENLAND

£23 Attending
£16 Supporting
£25 On Door
Day: £5 (Fri) £15 (Sat)
£15 (Sun)



SUPPORTED BY
SOUTHERN arts

SF conventions should have fun with serious ideas and take fun seriously. If you agree, we think you'll enjoy Wincon III - the next in a series of affordable, friendly conventions with a reputation for intelligent entertainment we are determined to uphold.

Ideas will be at the heart of our programme. We'll analyse SF concepts in books, films, comics, games etc. in three programme streams: *Science* - the role of physics, biology, chemistry, social science and

astronomy in SF; *Science and fiction* - SF in the cold light of reality; *SF arts and crafts* - adapting SF ideas to other media e.g. computer graphics and costuming. There will also be inexpensive on-site accommodation, bar, restaurant, film programme and a 'Fan room the way they used to be'.

Contact: Keith Cosslett, 12 Crowsbury Close, Emsworth, Hants PO10 7TS. Cheques payable to Wincon.

SCIENCE FICTION ♦ IDEAS IN FOCUS

Friday 7 pm, VS, Wizzo's It's a Fact Game

Readers of the Cambridge SF Society magazine, *tbba*, will know Wizzo as the head of an International Fact Bureau, which has columns syndicated internationally. They may not be aware that he handles all types of fact, not just those from the amazing world of science, and that he is backed up by a huge team of roving fact investigators. Wizzo will be at bacon **IN PERSON** to present his It's a Fact! Game used by the Wizzo corporation to train newly recruited Fact Detectives.

As a foretaste, can you identify the **TRUE FACT** in the following:

- (a) SF Superstar **ARTHUR C. CLARKE** once worked as a car mechanic
- (b) The tree ducks of Panama perch and nest in **TREES**
- (c) Frozen yoghurt was invented by the **ROMANS**

8pm, VS, Reading

Simon Ings will give a reading from his new novel, *City of the Iron Fish*. We will have some copies of *City of the Iron Fish* on sale at the reception desk or in the office

9pm, Bar Patio, Cocktails Workshop

Anyone for an Eater of Souls? For only £2 come along and drink as much as you like: create delectable delights or gungy horrors; your own design or from the legendary Cambridge SF Society's Cocktails list in this traditional Unicorn event.

10pm AR, Storytelling

Come and weave tales by candlelight

Saturday, 11am VS, World building (Floating Panel)

How do you create a new city or even a world for your fiction?

11am AR, Writers' Workshop #1

Introduction to the weekend's writers' workshop hosted by Helen Steele. Workshop peices will be given out, introductions made. Are you a budding writer? Are you interested in writing? Are you interested in discussing your work and other peoples? Everyone is welcome.

12pm, VS, Ross Anderson

Ross is one of the world's leading authorities on computer security and will be giving a talk on the future and how we are going to be — are already being — affected by technology: our privacy is being invaded, and our banks accounts plundered. Shocking and terribly real.

1pm, VS, Quiz time

A terribly serious science fiction quiz with your genial host Conor McBride.

1pm, AR, Cooperative Games

Relax with Alastair Reid as he shows you how to be co-operative

2pm VS, Geoff Ryman

Our Guest of Honour will be reading and answering questions on his work.

3pm, VS, 2020 Vision

Huge Megacorps, 1984, Eco-disaster? Can SF really predict? What awaits us in the near future: a floating panel including Simon Ings will decide.

3pm, AR, The Evolution Game

Guide a species' evolution as you become a better competitor for food, better defended against predators and eventually conquer the challenges of new environments: competitors are evolving, natural disasters. Your goal is to survive and spread throughout the world. Hosted by Matt Reid.

4pm, VS, Bid session

Who will host next year's Unicon? Will anyone host next year's Unicon? Come along and find out.

5pm, VS, Sex, Sexuality and SF?

Does sex have to equal sleazy fantasy? Why, in one of the most progressive of genres, do so few SF authors dare talk about sex or sexuality? Sion Arrowsmith discusses with a panel including Geoff Ryman.

5pm, AR, World building workshop

You've heard the panel, now try it out. Can you create a city, real or fantastic? Are you an undiscovered Tolkien?

6pm, VS, Was Thing

A thing is a Jónsborg the New and Jónsborg in Exile discussion circle. Here we discuss Geoff Ryman's *Was*, a powerful novel inspired by the Wizard of Oz.

8pm, bar patio, Bar-B-Q and Party

Relax with sizzly bacon, hot sausages and right near the bar.

Sunday, 11am, AR, Writers' Workshop

This is the workshop session proper: deconstruct, criticise and praise as you wish. Helen Steele moderates.

12pm, VS, Chocolate Workshop

Hosted my Ms Chocoholic herself, Bug, here's your chance to be a choccy gourmet.

1pm, VS, Simon Ings

Our Guest of Honour will talk about his new novel, his new film and answers any questions.

2pm, VS, Moan Session

OK, so where did we go wrong? (So where did we go right?). The committee answer questions

bacon

Programme Book 9

3pm, VS, Mission Attack — the missing Blake's 7 episode

Season C of Blake's Seven is noted for containing such seminal episodes as *Volcano*. This episode was scheduled third in the original running order, but industrial action (a one-day talent strike by Equity) led to its hurried replacement by *Dawn of the Gods*. *Mission: Attack!* is a masterpiece, with Avon's desperate search for Blake drawing him into an encounter with Servalan unrivalled in its tension even by that in *Deathwatch*. The Bacon committee has syndicated private performance rights for *Mission: Attack!* from a certain organization, and thus we canhost this informal reading of the script (in parts)

3pm, AR, Writers' Quiz

So you think you can write? Can you start a novel with a bang or can you not even think of a title. Come along and see if you are alone.

VS = Vivien Stewart Room

AR = Art Room

Eating and drinking in Cambridge

New Hall is a little out of the centre of Cambridge but is near to several restaurants, most notably a number of curry houses. Leaving New Hall and going down the hill towards town the first is the **Castle Tandoori** (312569): located where the legendary Waffles restaurant was. Next is the **Curry Centre** (63666) and then the **Maharajah** (358399). Little distinguishes the three: all offer good, though not remarkable curries at fair prices (the Maharajah is the most expensive). Further into town on Bridge Street is the **Bombay** (358571) which is nice, and comparable in price to the Maharajah but not too large (you might be advised to book).

Other notable Indians are the **Raj Belash** (354679) and the **Moghul Tandoori** both of which deliver (but charge for delivery). Menus should be available on the reception desk.

bacon

Programme Book 10

The nearest Chinese restaurants are both a fair walk. At the bottom of the hill you can either go left along Chesterton Lane to the **Hotpot** (66552) , which can be jolly nice (though can get rather busy) and has some interesting specialities; or straight on into town to the **Tai Cheun** (358287), opposite St John's College, which is rather more classy. The food is usually excellent but the cost is higher than the Hotpot: in this case you get what you pay for. Tai Cheun also does take-out which is cheaper.

For cheap food, go further down St John's Road to **Gardenias**: a Greek take-away, famed for greasy burgers and kebabs. It also has a small restaurant but we have only ever used the take-away. Cambridge is rather short of other take-aways and chip shops: there is one on Histon Road (turn a sharp left at the Texaco traffic lights) but that has funny opening hours. Another is **Mr Chips** on King Street, but that is quite a walk.

Further away from New Hall, but well worth a visit, there are several restaurants. **Footlights** (323434), in the Grafton Centre, is an old favourite of Cambridge SF fans: it serves Tex-Mex food (including plenty of veggie choice) in generous portions with scrummy deserts, a cocktails list and a happy hour (6-7 pm). It is large but prefers large groups to warn them in advance.

Sala Thong (323178) on Newnham Road is a Thai restaurant with an excellent reputation, but has odd opening hours so ring in advance. The Eraina Taverna is another student favourite as it serves large portions of Greek and other International food from an extensive menu at a cheap price. It is located just off Bene't Street itself off King's Parade. King's Parade is also the location of King's Pantry the only vegetarian restaurant in Cambridge: the food is OK and the prices not so bad.

Cambridge is also not well serviced by Italian food: the best is probably **Don Pasquale** (350106) on the Market Square: the food is of a good standard but not too cheap and the management frown on (though don't usually bar) scruffy people or roudy behaviour. Another Italian is one on Bridge Street which has a limited menu but is otherwise not bad. For pizza we recommend one of the two **Pizza Express** restaurants in Cambridge — Jesus Lane (324033) and St Andrew's Street (61320)— but if you must, there are two

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Pizza Huts and a **Pizza Land**. Other junk food vendors include **Macdonalds** on Rose Crescent and **Burger King** on St Andrew's Street. Don Pasquale's also **deliver pizza**: we have menus on the reception desk, the phone number is 67063. There are other delivery pizza companies: leaflets should be at the reception desk or in the office.

The nearest grocers is the **Nasreen Dar** which is open long hours on Histon Road (sharp left at the Texaco) and the **Texaco** garage itself is open late, selling sweets and cigarettes etc. There is another newsagent just down the hill on the left.

For anyone tiring of the real ale bar or the wonders of New Hall bar there are lots and lots of pubs in Cambridge, including many within walking distance: the **Castle** (just down the hill) isn't bad and is getting better; the **Pickerel** on Bridge Street is dark and atmospheric and not too bad in the Summer with the students gone; the **Mitre** further up Bridge Street is a Real Ale pub and also usually serves some very nice cider, but beware it is usually crowded in the evening.

If anyone needs further help or directions please ask at the reception desk or the office.

The Unicon Charter

Insofar as it has been deemed necessary to perpetuate the Unicon series of science fiction conventions the following regulations are presented to distinguish these conventions from similar events:

1. They shall bear the name Unicon and have a consecutive numbering or year suffix as all or part of their title.
2. They shall be held in residential establishments of higher education, and shall use the accommodation and facilities there provided.
3. The site of the convention shall be decided at the previous Unicon in a properly conducted business session or, failing this, by the Unicon steering committee.

a) Bidding session.

- i) All potential bidding committees who have made their presence known shall be invited to present their bid for a period not exceeding one half hour, except where

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Programme Book 12

only one bid exists in which case the time limit shall be set by the current Unicon.

ii) Voting will be carried out by any reasonable means determined by the current Unicon committee.

b) Steering committee.

i) This shall be responsible for the maintenance and amendment of this charter, the administration of excess funds should no convention win the bidding ceremony, and shall act as arbitrator should disputes concerning Unicon arise.

ii) Each past and present Unicon committee shall nominate one member of the steering committee.

iii) The acting chairperson of the steering committee shall be the member nominated by the current Unicon and his functions will include: notifying steering committee members of transferring of excess funds from his convention, notifying all potential convention bids of these regulations, and providing for each member of the steering committee and for both the treasurer and chairperson of the next Unicon and accurate statement of accounts for his convention.

iv) The voting membership of the steering committee shall be the nominees of the last seven Unicons. A quorum shall consist of four voting members, and decisions shall be taken by a majority of voting members, whether or not present at the voting meeting. Members of the steering committee shall be notified at least one month in advance to all members of the steering committee, whether or not they are voting members. A meeting shall be held at Unicon, and a written undertaking required by clause (7) shall be the notice of this meeting.

4. The surplus funds from a Unicon shall be disposed of as follows:

a) Where the sum does not exceed £200 the surplus shall be passed within a reasonable time to the convention that wins the bidding ceremony.

b) Where the sum exceeds £200, 50% or £200 (whichever is greater) shall be passed on as in 4(a) and the remainder shall be disposed of as the convention committee sees fit in a manner to benefit fandom, subject to the approval of the steering committee.

c) Where no convention bid has been successfully made for the coming year the surplus funds shall be passed to the steering committee within a reasonable time.

5. The convention shall be insured:

a) Against loss of, or damage to, its property and that for which it is legally responsi-

ble, including building, machinery, plant, fixtures and fitting provided to it by the property owners or management of the venue for the purpose of the convention.

b) Against loss resulting from cancellation, curtailment, postponement or abandonment in whole or in part of the convention, the non appearance of a principal speaker or failure of the convention to vacate the premises at the end of its tenancy.

c) So as to be indemnified for all sums which the committee shall be legally liable for arising from bodily injury and property damage to employees and general public arising out of an occurrence in connection with the convention.

6. The convention committee shall undertake:

a) To be liable for any deficit arising from their own convention.

b) To cover any debts occurring in connection with any past Unicon which no longer holds funds, providing such debts do not exceed the value of the funds passed to them by the previous Unicon or by the steering committee.

7. The convention committee shall agree to abide by the regulations presented in this document, and shall send a written letter undertaking to this effect (signed at minimum by the chairperson, secretary and treasurer, or the equivalent posts) to each member of the steering committee. Ambiguities and disputes arising from these regulations shall be settled by the steering committee in light of common sense and with a view to the continuity of the Unicon series.

Membership of the steering committee as of 1.7.94

Barry Traish (chair), Ivan Towlson, Rhodri James, Tommy Ferguson, Mike Cheater, Mike Abbott, Caroline Mullan, Tim Illingworth, Hugh Mascetti, Alex Stewart, Jan Huxley, Chrissie Pearson, John Fairey

Past Unicons:

1980	Unicon 80	Keele	Harry Harrison
1981	Unicon 2	Keele	John Sladek
1982	Unicon 3	Keele	Richard Cowper
1983	Unicon 4	Essex	Ian Watson
1984	Oxcon	St Catherine's, Oxford	Brian Aldiss
1985	Camcon	New Hall, Cambridge	John Christopher
1986	ConSept	Guildford, Surrey	Tanith Lee
1987	Connote8	New Hall, Cambridge	Geraldine Harris, Diana Wynne Jones
1988	Wincon	King Alfred's, Winchester	Patrick Tilley, Geoff Ryman, Michael de Larabetti
1989	uNlcon	Queen's, Belfast	Harry Harrison, Terry Pratchett, James White, Will Simpson,

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Programme Book 14

1990	Uniconze	New Hall, Cambridge	Ian McDonald, Iain Thomas Barrington J Bayley Lionel Fanthorpe, Dave Langford, Bill Sanderson, Ian Watson
1991	MabinogiCon	UCNW Bangor	Anne McCaffrey, Gael Baudino, Stephen Gregory, Agnieszka Sylwanowicz
1992	Scone	Glasgow	Iain Banks
1993	Lunicon	Leeds	Roger Zelazny, Colin Greenland, Michael Scott-Rohan, Jack Cohen
1994	BAcon	New Hall, Cambridge	Geoff Ryman, Simon Ings

Memberships

As of 7/7/94

35A	A3	40A	John English	2C	Gareth Rees
49A	Mike Abbott	55A	Gwen Funnell	13P	Alastair Reid
69A	Brian Ameringen	76A	Peter Garratt	7C	Matthew Reid
15P	David Anderson	38P	Steve Glover	61A	John Richards
83A	Ross Anderson	56A	Tim Illingworth	62A	Roger Robinson
5C	sion arrowsmith	18P	Clive Jones	63A	Marcus L. Rowland
6C	Mel Barlow	84A	Matthew Joyce	72A	Judy Selfe
78A	Square Bear	48A	Richard Kettlewell	70A	Phoebe Smith
26A	John Bray	16P	Tom Kingston	34A	Neil Spenley
39A	Steve Brewster	1C	Jon Knight	4C	Helen Steele
20P	Richard Brooksby	59A	Peter Mabey	43A	Mike Stone
45A	Bug	60A	Paul Marrow	64A	Marcus Streets
71A	John Burnham	37P	Mavis	65A	R. Streets
50A	Chris Butterworth	74A	Conor McBride	29A	Graham Taylor
19P	Toby Cadoux	58A	Alex McLintock	36P	Rachel Thomas
51A	Mark Charsley	47A	Pat McMurray	28P	Ivan Towilson
30P	Nick Clark	3C	Tim Morley	11P	Barry Traish
24P	Dave Clements	21P	Rupert Moss-	33A	Paul Treadaway
12P	Paul Cooper		Eccardt	14A	Huw Walters
79A	Keith Cosslett	10A	Caroline Mullan	66A	Peter Wareham
46A	Adrian Cox	27S	Siobhan Murphy	42A	Kathy Westhead
32P	Cardinal Cox	25P	Tom Nanson	77A	Janet Wilkins
41A	Rafe Culpin	75A	Nigel Parsons	17P	Michael Williams
9A	John Dallman	22P	Jon Peatfield	8C	Robert Wilson
52A	Paul Dormer	31A	Simon Pick	68A	Peter Wright
53A	Tara Dowling-	44A	Phil Plumbley		
	Hussey	67A	Pompino the		
73A	Steve Early		Kregoyne		
54A	Sue Edwards	23P	Marc Read		

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Programme Book 15

